

## Orchestra Playing Test Rubric

	6	5	4	3	Score
Hand, Instrument and Body Position	Correct and relaxed.	Mostly correct and relaxed.	One significant problem	More than one significant problem	
Tone Quality, Bowing and Articulation	<ul style="list-style-type: none"> <li>• Strong, confident tone is the result of good bow angle, weight and speed.</li> <li>• Bow direction and placement are correct.</li> <li>• Articulations are correct and well defined.</li> </ul>	<ul style="list-style-type: none"> <li>• Tone is good, except for a minor problem with bow angle, weight or bow speed.</li> <li>• Bow direction and placement are mostly correct.</li> <li>• Articulations are correct but could be better defined.</li> </ul>	<ul style="list-style-type: none"> <li>• Tone is fair: one significant problem exists with bow angle, weight or bow speed.</li> <li>• Bow direction and placement have some problems.</li> <li>• Articulations are not well defined.</li> </ul>	<ul style="list-style-type: none"> <li>• Tone is poor: significant problems exist with bow angle, weight and bow speed.</li> <li>• Bow direction and placement have many problems.</li> </ul>	
Tempo and Rhythm	<ul style="list-style-type: none"> <li>• Tempo is correct and consistent.</li> <li>• All rhythms are correct.</li> </ul>	<ul style="list-style-type: none"> <li>• Tempo and rhythms are correct, except for occasional stumbling.</li> </ul>	<ul style="list-style-type: none"> <li>• Tempo is close to correct, but not consistent.</li> <li>• Rhythmic mistakes may exist.</li> </ul>	<ul style="list-style-type: none"> <li>• Tempo is too slow or fluctuates frequently.</li> <li>• Significant rhythmic mistakes may exist.</li> </ul>	
Intonation	<ul style="list-style-type: none"> <li>• All music is in tune.</li> <li>• Finger patterns are correct, half-steps touch, and fingertip adjustment finely tunes sustained notes.</li> </ul>	<ul style="list-style-type: none"> <li>• Music is in tune, except in technical passages.</li> <li>• Finger patterns are correct, though slight problems may exist with half-steps or sustained notes.</li> </ul>	<ul style="list-style-type: none"> <li>• Music has consistent, but minor intonation problems that create a slightly muddy sound.</li> <li>• Finger patterns are mostly correct, but must have closer half-steps.</li> <li>• Lack of fingertip adjustment leaves some sustained notes out of tune.</li> </ul>	<ul style="list-style-type: none"> <li>• Music has consistent, significant intonation, problems that make the key difficult to recognize.</li> <li>• Finger patterns are flawed by incorrect or non-existent half-steps.</li> <li>• Lack of fingertip adjustment leaves many sustained notes out of tune.</li> </ul>	
				<b>TOTAL</b>	