

Orchestra Playing Test Rubric

	6	5	4	3	Score
Hand, Instrument and Body Position	Correct and relaxed.	Mostly correct and relaxed.	One significant problem	More than one significant problem	
Tempo and Rhythm	<ul style="list-style-type: none"> • Tempo is correct and consistent. • All rhythms are correct. 	<ul style="list-style-type: none"> • Tempo and rhythms are correct, except for occasional stumbling. 	<ul style="list-style-type: none"> • Tempo is close to correct, but not consistent. • Rhythmic mistakes may exist. 	<ul style="list-style-type: none"> • Tempo is too slow or fluctuates frequently. • Significant rhythmic mistakes may exist. 	
Intonation	<ul style="list-style-type: none"> • All music is in tune. • Finger patterns are correct, half-steps touch, and fingertip adjustment finely tunes sustained notes. 	<ul style="list-style-type: none"> • Music is in tune, except in technical passages. • Finger patterns are correct, though slight problems may exist with half-steps or sustained notes. 	<ul style="list-style-type: none"> • Music has consistent, but minor intonation problems that create a slightly muddy sound. • Finger patterns are mostly correct, but must have closer half-steps. • Lack of fingertip adjustment leaves some sustained notes out of tune. 	<ul style="list-style-type: none"> • Music has consistent, significant intonation, problems that make the key difficult to recognize. • Finger patterns are flawed by incorrect or non-existent half-steps. • Lack of fingertip adjustment leaves many sustained notes out of tune. 	
				TOTAL	